



## SUBSTANTIVE EDITING FOR FICTION 201

Instructor: Karin Beery

### Course Outline

#### **Lesson 1: The Words**

- Pacing & Sentence Length
- Floating (and Misused) Body Parts
- Clichés
- Miscellaneous Words

#### **Lesson 2: Dialogue**

- Punctuation
- Tags & Beats
- Authenticity
- Miscellaneous Ideas

#### **Lesson 3: The Five Senses**

- Engaging the Senses
- Overused Senses
- Sensory Faculties
- Comparisons

#### **Lesson 4: Three-Part Plot (and a Subplot)**

- Act I (Beginning)
- Act II (Middle)
- Act III (End)
- Subplots

#### **Lesson 5: Three Plot Essentials**

- Inciting Incident
- Point-of-No-Return
- The Breaking Point

#### **Lesson 6: Better Characters**

- Stronger Goals-Motivations-Conflicts (GMC)
- Authenticity without Stereotypes
- Quirks without Crazyness
- Secondary Characters