



## **COPYEDITING FOR FICTION 101**

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### **Course Outline**

#### **Lesson 1: Overview and Procedures**

- Editing for a Publisher vs. Editing for a Self-Publishing Author
- Style Sheets
- Genres
- Rules and Styles
- Workflow
- Version Control

#### **Lesson 2: Voice and Viewpoint**

- Narrator Viewpoint
- Character Viewpoint
- What to Watch for in Viewpoint
- Tense

#### **Lesson 3: Dialogue and Diction**

- Ensure Voices Matches Personality
- Capturing How People Speak
- Speech Verbs and Action Tags
- Punctuation
- Silent Dialogue

#### **Lesson 4: Narrative and Description**

- Opening Lines
- Needless Repetition and Inelegant Variation
- Recycled Phrases and Clichés
- Purple Prose
- Usage
- Grammar
- Spelling
- Trademarks and Copyright