



NONFICTION EDITING 401 BOOT CAMP

Instructor: Erin K. Brown

Course Outline

One of the downsides of freelance nonfiction editing is the lack of professional feedback, leaving you to wonder if you missed catching important details, if you edited with too heavy a hand, or if you did everything to make the manuscript the best it could be. Nonfiction Editing Book Camp 401 will help strengthen your nonfiction editing skills, and the feedback from an experienced editor will boost your confidence in editing nonfiction manuscripts.

This four-week course will take you through a variety of nonfiction manuscripts and levels of editing. You will work with many elements common to nonfiction manuscripts, including charts, subheads, discussion questions, lists, and more. Your instructor's feedback will show you what you are doing well and point out areas needing improvement. The course includes a forum to ask questions and discuss ideas with other students.

Lesson 1: Editing Blog Posts

Lesson 2: Converting Sunday School Lessons into a Book Manuscript

Lesson 3: Developmental Edit

Lesson 4: Putting It All Together (Converting booklets into a manuscript)