



## EDITING YA FICTION 101

Instructor: Kelly Anne White

### Course Outline

#### **Lesson 1: Meet-and-Greet the YA Audience**

- Welcome to the World of YA
- What Is YA Exactly?
- All-Access Pass to Staying Present
- “Most Popular” Genres and Themes
- Old Themes, New Twists

#### **Lesson 2: Overviews and Underpinnings**

- What in Your Reference Library?
- Reprinting Permissions
- Formatting
- Grammar Guides
- Copyediting vs. Line Editing

#### **Lesson 3: Smoothing Out Content the YA Way**

- Bible Verses with Brevity
- Point of View
- Verb Tense
- Rock-solid Sentence Structure

#### **Lesson 4: Rounding Out a Realistic YA Stage**

- Editorial Letter or Style Sheet?
- Tone of Voice
- Realistic Settings and Scenes
- Effective Dialogue

#### **Lesson 5: Tying Up Loose Ends in YA**

- Shaking Up Syntax
- Pop Culture References
- Plot Flow