EDITING ROMANCE NOVELS 201

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COURSE OUTLINE

And they lived happily ever after. It may sound cliché, but the happily-ever-after ending in romance novels keeps those books selling, which means authors are still writing romance novels, which means there's a market for romance novel editors! Whether you're editing historical, contemporary, or steampunk romance, there are certain things that readers (and publishers!) expect to see in a romance novel. In this course, we'll look at those things that make a novel a romance, as well as review some fiction-editing basics.

Lesson 1: The Basics
- Point of View
- Showing vs. Telling
- Characterization
- Plot
- What Makes a Novel a Romance Novel?

Lesson 2: Characters
- Backstory
- GMCs for Heroes and Heroines
- Character Arcs
- Attraction
- Flaws

Lesson 3: Plot
- The Meet Cute
- Conflict
- Four-Part Story Structure
- Pacing
- HEA (Happily Ever After)

Lesson 4: Pitfalls

- Inappropriate Conflict
- Clichés
- Off-the-Page Action
- Too Many POVs