



EDITING YA FICTION 101

Instructor: Kelly Anne White

Course Outline

Lesson 1: Meet-and-Greet the YA Audience

- Welcome to the World of YA
- What Is YA Exactly?
- All-Access Pass to Staying Present
- “Most Popular” Genres and Themes
- Old Themes, New Twists

Lesson 2: Overviews and Underpinnings

- What in Your Reference Library?
- Reprint Permissions—or Not?
- Fun with Formatting
- Extravaganza of Grammar Guides
- Copyediting vs. Line Editing
- General Overview

Lesson 3: Smoothing Out Content the YA Way

- Bible Verses with Brevity
- Point of View . . . Perfected
- Variations in Verb Tense
- Rock-Solid Sentence Structure

Lesson 4: Rounding Out a Realistic YA Stage

- Editorial Letter or Style Sheet?
- Authentic Tone of Voice
- Realistic Settings and Scenes
- Strong Characterization

- Effective Dialogue
- The Digital Age

Lesson 5: Tying Up Loose Ends in YA

- Shaking Up Syntax
- Text Treatments
- Formatting Issues
- Best-ever Comment Bubbles
- Pop Culture References
- Plot Flow
- And Finally . . .