



## **SUBSTANTIVE EDITING FOR FICTION 101**

**Instructor: Karin Beery**

### **Course Outline**

#### **Lesson 1: CRA, ABA, and Genres**

- Christian Retailers Association (CRA) versus American Booksellers Association
- Book Lengths and Classifications
- Genres and their Characteristics

#### **Lesson 2: Resources, POV, and Formatting**

- Editing Resources
- Point of View
- Industry Formatting Standards
- Why Formatting Matters

#### **Lesson 3: Plot Types**

- Man vs. Self
- Man vs. Man
- Man vs. God
- Man vs. Destiny
- Man vs. Setting
- Man vs. Society
- Man vs. Machine
- Man vs. the Unknown
- Man vs. the Situation

#### **Lesson 4: Three Acts**

- Act I (Beginning)
- Act II (Middle)
- Act III (End)
- Subplots

## **Lesson 5: Transitional Elements**

- The Inciting Incident
- Door #1
- Door #2

## **Lesson 6: Characters**

- Consistency
- Goal-Motivation-Conflict (GMC)
- Strengthening Weak GMCs
- Authenticity
- Fictional Stereotypes
- Diversity
- Secondary Characters