



SUBSTANTIVE EDITING FOR FICTION 201

Instructor: Karin Beery

Course Outline

Lesson 1: The Words

- Pacing and Sentence Length
- Floating (and Misused) Body Parts
- Clichés
- Miscellaneous Words

Lesson 2: Dialogue

- Punctuation
- Dialogue Tags
- Authenticity
- Miscellaneous Ideas

Lesson 3: Telling and Showing

- The Difference between Telling and Showing
- Identifying Different Types of Telling
- Passive Voice
- When to Tell and What Not to Do

Lesson 4: Senses

- Engaging the Senses
- Overused Senses
- Sensory Faculties
- Comparisons

Lesson 5: Hooks and Common Problems

- Hooks
- Active Telling/Off-Page Action
- Mixed Genres
- Transitions
- Unnecessary Action
- Inconsistent Characters

Lesson 6: Helping Authors Help Themselves

- When and Why You Should Recommend Self-Editing
- How to Recommend Self-Editing
- Self-Editing Tips to Share with Authors
- Resources