



## ADVANCED FICTION EDITING 301

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### Course Outline

#### Lesson 1: Characters

Now that you understand GMCs, it's time to apply those to the character arc.

- What does a character arc look like?
- How do GMCs fit into it?

#### Lesson 2: Plot Points

Take the basics of plot (and the three-act structure) to the next level.

- How do you strengthen each act?
- What does it mean to start with action?
- How do you pace it appropriately?

#### Lesson 3: Meaningful Subplots and POV Characters

Unless you're editing a novella, there needs to be more than one main plot point.

- How do you identify strong subplots and weave them into the main plot?
- Likewise, when and why do you add more POV characters?

#### Lesson 4: Deep Viewpoint

The wrong point of view can slow down or stall a story. Understanding POV, especially deep third POV, can bring a story to life.

- What is deep third POV?
- How is it different from omniscient?
- Which POV is best for books?

## Lesson 5: Author's Voice

Understanding the fundamentals of fiction is important for any editor, but the best editors can recognize and preserve the author's voice.

- How do you find the author's voice?
- How do you preserve it?

## Lesson 6: Better Edits

Knowing all of this won't matter if you don't know how to put it into an edit. Look at some much-needed dos and don'ts, including:

- Don't assume
- Do get nitpicky
- Don't rewrite
- Do be encouraging
- Patterns (chapter openings)